

B. Little Rock, Arkansas

Lives and works in Brooklyn

Education

Skowhegan School of Painting and Sculpture, 2001

MFA, School of Visual Arts, 2001

BFA, Painting, Kansas City Art Institute, 1990

Selected Exhibitions

2018

FLOWER KART, with Christen Clifford and No Wave Performance Task Force, curated by Katya Grokhovsky, [Art in Odd Places 2018: BODY](#), outdoor public performance festival, 14th Street, New York

Unseen / Reclaimed, group exhibition curated by Katya Grokhovsky, for [Art in Odd Places 2018: BODY](#), Westbeth Gallery, New York

ITINERANT Performance Art Festival NYC, curated and organized by Hector Canonge, Queens Museum, New York

Idle Tales, Group Exhibition, Park Church Co-op, Brooklyn

CURRENTS: ABORTION, curated by Barbara Zucker, A.I.R. Gallery, Brooklyn

Shout Your Abortion and Got a Girl Crush Present: Art Show and Screening of Documentary VESSEL, Mayday Space, Brooklyn

2017

Fair. Play, video screening organized by Micol Hebron for *Fair.*, curated by Zoe Lukov and Anthony Spinello, Art Basel Miami Beach

SANCTUARY: Protest Party Art Benefit for Make the Road NY, co-curated by Anne Spurgeon and Amy Finkbeiner, Park Church Co-op, Brooklyn

Femmes Video Art Festival No. 3, curated by Micol Hebron, The Situation Room, Los Angeles

America, Now! Group Exhibition, Salt Studios, Brooklyn

*F*ck U! In the Most Loving Way*, Film Screening and Womanhouse Reunion, 9th Street Independent Film Center, San Francisco

2016

*F*ck U! In the Most Loving Way*, Group Exhibition, organized by Northern California Women's Caucus with Tanya Augsburg and Shannon Rose Riley, Arc Gallery, San Francisco

Period Piece: a celebration for menstrual hygiene day, organized by Christen Clifford, Dixon Place, New York

Senator Portrait Project, an ongoing corrupt-NRA-backed-politician-shaming initiative organized by Kim Sillen

Skowhegan Watch, Round 5, Alumni Video Screening, curated by Paige Laino, <http://skowhegan.watch2015>

"PERIOD PIECE: An Evening of Bleeding and Reading," organized by Christen Clifford, Dixon Place, New York

39x17, ::::Presenting at 17:::: Retrospective, curated by Elise Gardella, La MaMa Galleria, New York

"THE DOUBLE," Video Screening, curated by Skowhegan Alliance, Select Fair, New York

"Amy Finkbeiner and Rita MacDonald, " curated by Jeremiah Teipen, Projekt 722, Brooklyn, New York
2014

"Asset Class," Performance, ::::Presenting at 17::::, salon happening
curated by Elise Gardella

"The Reliquarian," Performance, in conjunction with "Autumn / Flat Light Through an Open Door," DUMBO Arts Festival, Brooklyn, New York

"Autumn / Flat Light Through an Open Door," curated by Idea Salon, TRUNK, Brooklyn, New York

"Asset Class," Performance, Performancy Forum, "Contraception and Contraband," Panoply Performance Lab, Brooklyn, New York

TEN, Cindy Rucker Gallery, New York

"Methods," organized by Erin Knutson and Ria Roberts, [Important Projects](#), [Material Art Fair](#), Mexico City; LA Art Book Fair, Los Angeles

"A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today," curated by Mira Schor, A.I.R. Gallery, Brooklyn

"Crowd," curated by Andrea Brown and Elizabeth Ennis, Green Door Magazine, Liberty, New York

2013

"Alias@Konstkonsulent," curated on Instagram by Johanna Bystrom-Sims with Konstkonsulenterna i Sverige, Västerås, Sweden

"I'm Just Putting It All Out There," Performance, BIPAF 10-Minute Marathon, Brooklyn International Performance Art Festival, Goodbye Blue Monday, Brooklyn

"The Way We Live Now," Exhibition Zine, edited by Shirley Irons, Theresa Luisotti Gallery, Santa Monica, California

Kentucky Derby Art Auction, Smack Mellon, Brooklyn, New York

2012

NARS Second Annual Benefit and Silent Auction, NARS Foundation, Brooklyn, New York

NURTUREart Benefit, Charles Bank Gallery, New York

GO Brooklyn, Open Studio Weekend, sponsored by the Brooklyn Museum

THE DOUBLE, Video Screening, organized by Skowhegan Alliance, Cabinet in Brooklyn, New York, and LAXART in Los Angeles, California

"Totem," Online Exhibition, curated by Kimberly Hennessy and Ryan Feeney, <http://www.soft-spot.net>

"The Never-Ending Litany," Performance, ITINERANT Performance Art Festival, curated by Hector Canonge, Crossing Art Gallery, Queens, New York

"The Eternal Incantation," Performance, ITINERANT Performance Art Festival, curated by Hector Canonge, Grace Exhibition Space, Brooklyn

Kentucky Derby Art Auction, Smack Mellon, Brooklyn, New York

2011

Sunset Rising, Nars Foundation Annual Benefit and Silent Auction, Brooklyn, New York

"I'm done hoping. Work is Sacred." at OnView: 305 Van Brunt, Brooklyn, New York

Kentucky Derby Art Auction, Smack Mellon, Brooklyn, New York

"Bling," curated by Rachael Faillace, Arts Guild New Jersey, Rahway, New Jersey

"The West at Sunset: Today It's You," curated by Adrian Saldaña, Abrons Arts Center, New York

2010

"The West at Sunset," Abrons Arts Center, curated by Adrian Saldaña, Henry Street Settlement, New York

Holiday Group Show, Homefront Gallery, Long Island City, New York

Kentucky Derby Art Auction, Smack Mellon, Brooklyn, New York

"artistsFOR: Haiti," Benefit Auction, Envoy Enterprises, New York

The Sketchbook Project, Art House Gallery, Atlanta, Georgia

2009

"Two Degrees of Separation," Gallery Satori, New York

"Secrets are impossible here," Washington and Lee University, Lexington, Virginia (solo exhibition)

"Fresh Asphalt," Gallery Satori, New York

"Plenty of Room on the Couch," Eastern District, Brooklyn, New York

"Leave Me, Desire," Invisible NYC, New York

2008

122 For \$122, PS122 Gallery, New York

"Supernatural," curated by Dan Tague, Good Children Gallery, New Orleans

"And So on..." Blog project curated by Dan Halm

Kentucky Derby Party Art Auction and Benefit, Smack Mellon, Brooklyn, New York

2007

"Jouissance," Autoversion, Ltd., New York

"Stories Real and Vividly Imagined," curated by Patrik Qvist, Galleri Niklas Belenius, Stockholm, Sweden (3-person show)

Group Show for transFigures, by Lear deBessonnet, Women's Theatre Project, New York

Kentucky Derby Party Art Auction and Benefit, Smack Mellon, Brooklyn, New York

2006

Paradise Lost, curated by Dan Tague, Frederieke Taylor Gallery, New York

Vault Series, curated by Joan Backes, New Bedford Art Museum, Massachusetts

Kentucky Derby Party and Art Auction Benefit, Smack Mellon Gallery, Brooklyn, New York

Site 92, Smack Mellon Gallery, Brooklyn, New York

2005

16 Rooms by 19 Artists, curated by Eun Young Choi, Junho Lee, and Herb Tam, Hall Street Space, Brooklyn, New York

Extraordinary Visions, curated by Katherine Chan, Nolan/Eckman Gallery, New York

Ladylike, Naked Duck Gallery, Brooklyn, New York (3-person show)

Project Diversity, Tabla Rasa Gallery, Brooklyn, New York

2004

Winter Auction, D.U.M.B.O. Arts Center, Brooklyn, New York

There Is a Light That Never Goes Out (Concerning the Spiritual in Art), curated by Michael Wilson, D.U.M.B.O. Arts Center, Brooklyn, New York

Supersalon, Samson Projects, Boston, Massachusetts

Anthology of Art: Art and Theory in Dialogue, Martin Gropius-Bau, Berlin

Manifesto: Art Without Consensus, Asterisk Gallery, Brooklyn, New York

2003

Gifted, Rare Plus Project Room, Rare Gallery, New York

Contemporary Perspectives, curated by Jeremy Mangan, HOME Project Space, Long Island City, New York

D.U.M.B.O. Art Under the Bridge Festival, with Johanna Bystrom-Sims and Rita MacDonald, Brooklyn, New York

Rally for Triple Candie Exhibition, Triple Candie, New York

Notebook, Pinkard Gallery, Maryland Institute College of Art, Baltimore

2002

Laurier New York, Inaugural Salon, Vertu, New York

Reactions, Exit Art, New York

Anthology of Art: Art and Theory in Dialogue Internet Project, <http://www.anthology-of-art.net>, organized by Jochen Gerz

2001

Wedding, Reception, and Subsequent Annulment, performance with Dan Schank, Skowhegan, Maine

Synthetic Dystopia, curated by Loren Madsen and David Row, Visual Arts Gallery, New York

Special Projects, curated by Elizabeth Burke and Abby Messitte, Visual Arts Gallery, New York

2000

Seasonal Musings, Eastside Gallery, School of Visual Arts, New York

Snapshot, Baltimore Contemporary Museum, Maryland

Fantasy Worlds, Eastside Gallery, School of Visual Arts, New York
(2-person show)

New American Paintings, Open Studios Press, Website Exhibition

1997

Generations, curated by Joan Backes, New Bedford Art Museum, Massachusetts

1996

39th Annual Delta Exhibition, Arkansas Arts Center, Little Rock

Small Works on Paper, Arkansas Artists' Registry, Little Rock

Arkansas Women Artists, Arkansas Repertory Theatre Gallery, Little Rock

1995

New Works, with Brad Cushman, Gallery 26, Little Rock, Arkansas (2-person
show)

1993

Summer Show, Dorry Gates Gallery, Kansas City, Missouri

1992

Self-Portrait Salon, Dolphin Gallery, Kansas City, Missouri

1990

Solo Exhibition, Kansas City Art Institute Gallery, Missouri

Curatorial Projects

2017

SANCTUARY: Protest Party Art Benefit for Make the Road NY, co-curated by
Anne Spurgeon and Amy Finkbeiner, Park Church Co-op, Brooklyn

Residencies

Vermont Studio Center, 2006

Carmelite Monastery of Indianapolis, 2004

Teaching

2018

Undergraduate Seminar, Final Presentations, Hudson County Community College

2017

Looking at Art, Creative Writing Class Lecture with Professor Lea Graham, Marist College

2009

Undergraduate Thesis Class Project, Lecture, and Studio Visits, Hollis Visiting Artist Program, Washington and Lee University, Lexington, Virginia

2009

Class Lecture, 4th Grade Art Class, Immaculate Conception Elementary School, North Little Rock, Arkansas

2005

New York University, School of Continuing and Professional Studies, Art History, Spring Semester

1992

Class Lecture, Undergraduate Painting Seminar, Kansas City Art Institute

1991

Drawing Class Instructor, Ages 6 - 18, YouthNet Services Summer Art Program, Kansas City, Missouri

Lectures

2009

Artist's Talk, Hollis Visiting Artist Program, Washington and Lee University

2005

Artist's Talk, Project Diversity, Tabla Rasa Gallery, Brooklyn

2004

Artist's Talk, Carmelite Monastery of Indianapolis

2003

Artist's Talk, Asian Arts Centre, New York

Awards

2001

School of Visual Arts Matching Fellowship for Skowhegan School of Painting and Sculpture

2000

Merit Scholarship, School of Visual Arts

1996

Purchase Award, Small Works on Paper, Little Rock, Arkansas

1989

Thomas Hart Benton Scholarship Award, Kansas City Art Institute